

16. Libera Me

Horn in F I

Quasi maestoso ♩ = 60

f

6

12

18

24

30

attacca preciso con energia e forte colpo

5

pp

ff

39

Allegro

f

43

3

rubato

5/4

a tempo

6

sfz

52

rit. 13

Presto 3

6

pp

Detailed description: This is a musical score for the Horn in F I part of a piece titled '16. Libera Me'. The tempo is 'Quasi maestoso' with a quarter note equal to 60 beats. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues this pattern. The third staff includes a measure with a double bar line and a '<>' symbol, followed by a measure with a slur and a piano (*p*) dynamic. The fourth staff ends with a forte (*f*) dynamic. The fifth staff continues the eighth-note pattern. The sixth staff begins with a measure containing a '5' and a double bar line, followed by a measure with a piano (*pp*) dynamic and a measure with a forte (*ff*) dynamic. The seventh staff is marked 'Allegro' and features a series of eighth notes with a forte (*f*) dynamic. The eighth staff begins with a measure containing a '3' and a double bar line, followed by a measure with a '5/4' time signature and a 'rubato' marking, and then a measure with a '6' and a 'a tempo' marking. The ninth staff begins with a measure containing a '13' and a 'rit.' marking, followed by a measure with a '3' and a 'Presto' marking, and then a measure with a '6' and a 'pp' dynamic.

77 **rall.** 5 *pp*

86 4 *ff* *rit.* **Tempo I** *f*

95

101

107 **attacca preciso con energia e forte colpo** 5 *ff* *rit.*

116 *sfz* *sfz*

120 **Quasi maestoso ma animando** ♩ = 72 4 *ff* **Meno mosso**

129 4 4 *ff* *ff*

141 *sfz* *sfz* *sfz*

148 *sfz* *sfz*

[illegible]